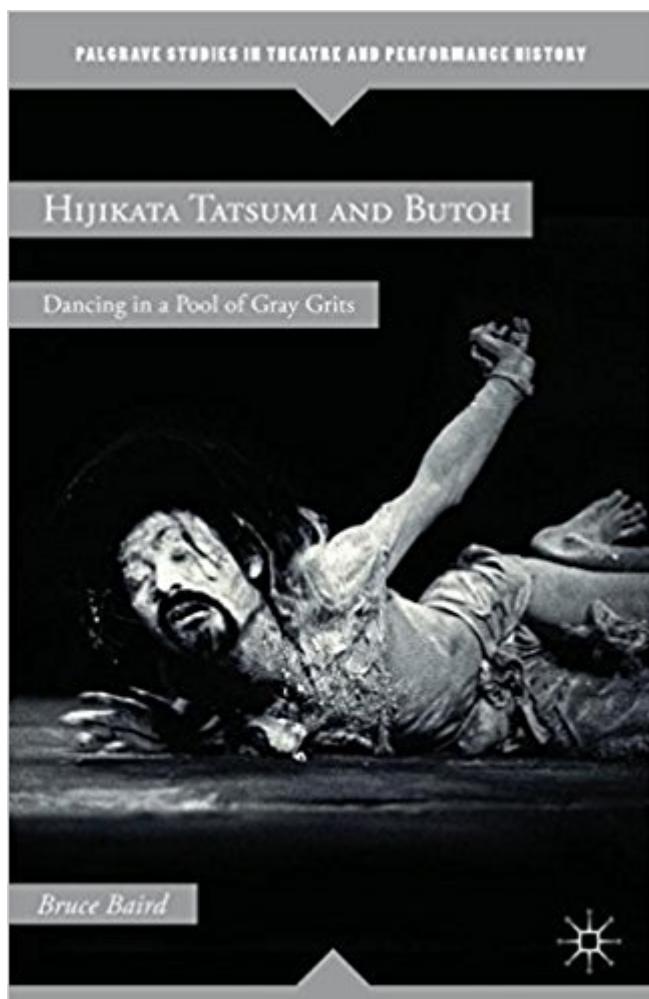


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# Hijikata Tatsumi And Butoh: Dancing In A Pool Of Gray Grits (Palgrave Studies In Theatre And Performance History)



## Synopsis

Presents the performance art 'butoh' as an evolving artistic bodily response to the Japanese society of the 1960s-1980s - a society characterized by conflict and proliferating information.

## Book Information

Series: Palgrave Studies in Theatre and Performance History

Paperback: 293 pages

Publisher: Palgrave Macmillan; 1st ed. 2012 edition (February 3, 2016)

Language: English

ISBN-10: 1137579021

ISBN-13: 978-1137579027

Product Dimensions: 6 x 0.6 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

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